



WORLDWIDE WOMEN'S
FILM FESTIVAL

WWFF 2018 Filmmaker Breakfast Panel

Sponsored by Elaine "E.E." Moe

Sunday, February 11, 2018

9:00 am - 12:00 pm

La Quinta Inn & Suites Phoenix Scottsdale

8888 E Shea Blvd, Scottsdale, AZ 85260

- | | |
|----------|------------------------------------|
| 9:00 am | Check-In and Breakfast |
| 9:30 am | Elaine "E.E." Moe Introduction |
| 9:45 am | Panel Introduction |
| | Penelope Price |
| | Tamara McDaniel |
| | Larissa Brewington |
| 10:05 am | Panel Discussion |
| 11:15 am | Filmmaker Networking |
| 11:45 am | WWFF Film Festival Closing Remarks |

Panelist Biographies - Next Page

www.wwfilmfestival.com

worldwidewomensfilmfestival@gmail.com



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Panelist Biographies



THE
M E G A W
THEATRE & ACTORS STUDIO, INC - CA/AZ
Professional training for serious careers in theatre and film.

In support of the Worldwide Women's Film Festival 2018 launch to success & empowerment



Elaine "E.E." Moe (Director) career spans 55+years in the arts, education, corporate and entertainment industry. A distinction that reflects her lifelong dedication to developing artists in all mediums. She is delighted to sponsor and present for 2018 empowerment launch of Worldwide Women's Film Festival (AZ). In 2017 she teamed w/ Davisson Entertainment for their continuing inclusion and engagement of all our diverse Arizona artists. It is essential that we recognize the dynamic energy that embraces our communities. Through visual and performance arts, we celebrate literature, music and the sciences that have dared to explore and engender new mediums of expression. Make a difference -Advocate and Support all funding for the Arts and Humanities locally and nationally!

2017/16: WOMAN IN BLACK , A TUNA CHRISTMAS (Director) and Cameron MacElvee book signing BY THE DARK OF HER EYES (Davisson Ent) ; Phoenix Theatre New Works: Ms. Conceived Shakespeare's, JULIUS CEASAR (Antonia); Ms. Conceived-RICHARD II (John of Gaunt); Bridge Initiative Gala, DEAR ELIZABETH (title role). KCACTF SDC adjudicator, panelist, presenter; Artistic Director SCC Director's and Playwright's Showcases, Senior Lecturer/Mentor: Acting, Directing, Playwriting, Voice & Diction and SCT Scottsdale Conservatory Theatre; PhX Theatre CALENDAR GIRLS (Director/AriZoni Award); KCACTF-Kennedy Center Gold Medallion of Excellence in Arts & Education. 2018 -Artistic Director/Co-founder of The MEGAW Theatre/MEGAW Actors Studio, Inc. CA/AZ celebrating 45 years of continuing excellence. Wind song you are in our hearts. Proud member of SDC, AEA Liaison, SAG-AFTRA (retired VP/Conservatory/Diversity). Please visit: <http://www.MegawThInc.com>; <http://www.womaninblackphx.com/creative-team/>



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Larissa Brewington (Director / Playwright) has directed, performed, produced and written for theater professionally (in PA and AZ) for 25 years. She's written and performed for the Herberger Lunch Time Theater Outreach program. Shows include: An Evening with Harriet Tubman, Out of the Blue with Bessie Coleman, The League, March, Hour of Decision, and A Legacy of Justice: Sipuel vs University of Oklahoma. She's been produced by Arizona Women's Theatre (Pandora Festival) in Scottsdale with formal readings of the full length play, What You Don't Know and various one acts in-

cluding Tie The Not. She's been heard at Phoenix Festival of the Arts 2015 and 2016, which included productions of Chosen and Rabbit Spread. She's written and performed for Herberger Festival of the Arts, most recently in 2017 with two ten minute pieces, Taken and Happy Hour. Her full length, Welcome Home, Roberta DuCant was the most recent winner of a formal read for The Women's Bridge Initiative and she will also premier her one act play Props with the Women's Bridge Initiative Gala, taking place in Tempe, February 24th, 2018. She is proud to present Curveball, which is her 14th Lunch Time Theatre Production and 12th year with the program.

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Penelope Price, Ph.D. - Dr. Penelope Price is a native Arizonan whose work focuses on women and human rights. She has shot documentary films in Arizona, El Salvador, Guatemala, Africa, Iraq and Afghanistan.

She was born in Prescott, Arizona, received her BA in Political Science from The University of Arizona, and her PH.D. in English Literature from Arizona State University.

She began making her own independent films in 1985, which have screened and won awards nationally and internationally. In the year 2000, her documentary film *Artist of Resistance* won the top award at the San Francisco International Film Festival and consequently screened at the United Nations Conference Against Torture in Washington D.C. It was then picked up by Free Speech TV Dish Channel 9415 and screened nationally from 2006-2007.

In 2012, Dr. Price and Producer Suzanne Johnson formed the production company, Odyssey Film, LLC. They have been honored with four shows now airing on PBS, Emmys, Clios, Tellys, and Film Festival accolades.

Dr. Price is the founding director and faculty member at The Film School @ Scottsdale Community College. She has developed a documentary course called "Lights, Camera, Activism: Documentaries for Social Change."

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Tamara McDaniel is a Phoenix-based producer, actress and voice over artist, as well as the founder of the award-winning Phoenix Independent Film Makers Group (PIFMG). Tamara is currently a producer on “Girl Wired” a story about a tween girl genius that is now in post-production. She is also in post-production on “Aliens from Uranus”, a science fiction comedy due out later this year, starring Grant Cramer (of Killer Clowns from Outer Space) and Dee Wallace (of ET and Cujo) and a television pilot that is going to market later this year. She has also produced “Margarine Wars”

with Robert Loggia (of “Independence Day”) and Doris Roberts (of “Everyone Loves Raymond”); as well as “Hatfield and McCoy” and others.

Tamara has also produced numerous commercials and short films, including “The Nephila” starring Ellen Muth (of “Dead Like Me”) and “Family 2.0” starring Christopher Atkins (of “Blue Lagoon”) as well as several episodic television shows. Prior to her work in film, Tamara received a BS in International Business from Western International University and worked in the Utility industry for 21 years, 15 of those at the Palo Verde Nuclear Generating Station, where she ran multimillion dollar projects and designed nuclear engineering processes and procedures.

Visit her website at <http://indiefilm.meetup.com/172>. IMDB: <http://www.imdb.com/name/nm2373342/>

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